the old nitate base films which have decomposed oyer the years and are lying scattered in different parts of the county

(b) if so, the facts and details thereof;

(c) whether a large number of video films and TV serials are missing from the Archives; and

(d) jf so, who is responsible for this lapse and remedial measures taken by Government in the regard?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI K. P. SINGH DEO): (a) No, Sir. Since its inception in 1964, the National Film Archive of India (NFAI) has been making all effors to acquire the surviving nitrate base film material and to preserve it in as ideal storage conditions as are currently known to science. However, a large number of old films had already been lost before 1964 and the ones with the archive are likely to deteriorate over the years. Such films are continuously being identified and copied before they get completely decomposed.

(b) Does not arise.

(c) and (d) NFAI has never acquired video funis & TV serials for preservation.

**Round the clock Doordarshan Relay**

6936. SHRI KRISHNA KUMAR BIRLA: Will the Minister of IFOR-MATRON AND BROADCASTING be pleased to state:

(a) whether the attention of Gov ernment has been drawn to the Press news-item cautioned "24 hour DD Channel soon" as reported in 'Pioneer' dated 17.4.95;

(b) if so. whether Doordarshan propose to introduce round-the-clock channol shortly;:

(c) whether the round-the-clock Doordarshan channel will have adverse impect on school going chil dren;

(d) whether Government propose to formulate any scheme so as not to telecase children programmes or movies in the late night hours; and

(e) if so, the details thereof?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI K. K. SINGH DEO): (a) Yes, Sir.

*(b)* Yes, Sir. The Doordarshan international service, which will be a satellite channel; is proposed to be started by hiring transponders on the PAS 4 satellite which is schedul ed to be launched this year.

(c) No, Sir.

(d) and (e) No, Sir. Children prog rammes/films are generally not tele cast in the late evening hours.

**Auxiliary TV Studio at Sambalpur and Jeypore in Orissa**

6987. SHRI BHAGABAN MAJHI: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether Government had a proposal to set up an auxiliary T.V. studio at Sambalpur and at Jeypore in Orissa;

(b) if so, the steps taken to implement the above proposal; and

(c) at what stage the proposal is pending?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI K. P. SINGH DEO): (a) Whearat the scheme for setting up of a TV studio at Sambalpur is under implementation, there is no proposal to set up a studio facility et Jeypore, in Orissa, at present.

(b) and (c) Construction of the studio building at Sambalpur is in prograss. Part equipment have also

been ordered. As per present indications, the studio at Sambalpur is expected to be completed during 1996-97.

**Increase in visual content of regional news**

6988. SHRI BHAGABAN MAJHI: Will the Minister of INFORMATION AND BROADCASTING be pleased to state;

(a) whether there was a demand made by State Government of Orissa to tnerease the visual content of regional news bulletin on Doordar-shan;

(b) if so, the details of the demand made by Government of Orissa; and

(c) the steps taken to consider and implement the demand?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI K. P. SINGH DEO): (a) to (c) No formal reference appears to have been received by the Government in this regard. Nevertheless, it is Door-darshan's constant endeavour, within the constraints of resources, manpower and time to increase the visual content in its national and regional news bulletins.

**दूरदर्शन पर प्रदर्शित फिल्में**

**6989. श्री शंकर दयाल सिंह :** क्या सूचना और प्रसारण मंत्री यह बताने की कृपा करेंगे कि :

(क) दूरदर्शन इस समय किन-किन क्षेत्रीय भाषाओं में अपने कार्यक्रमों को प्रसारित करता है ;

(ख) विगत एक वर्ष के दौरान अर्थात् अप्रैल, 1994 से मार्च, 1995 तक दूरदर्शन द्वारा कितनी फिल्मों का प्रसारण किया गया ; और

(ग) इनमें किन-किन भाषाओं की कितनी-कितनी फिल्में प्रदर्शित की गईं ?

**सूचना और प्रसारण मंत्रालय के राज्य मंत्री (श्री के० पी० सिंह देव) :** (क) दूरदर्शन निम्नलिखित क्षेत्रीय भाषाओं में कार्यक्रमों को प्रसारित करता है :—

असमिया
बंगला
गुजराती
कन्नड़
काश्मीरी
कोंकणी
मलयालम
मणिपुरी
मराठी
नेपाली
उड़िया
पंजाबी
सिंधी
तमिल
तेलुगु
उर्दू

(ख) और (ग) इस अवधि के दौरान दूरदर्शन द्वारा इसके डीडी-1 (स्थलीय) चैनल पर 854 फिल्में प्रसारित की गई थीं। प्रसारित फिल्मों का भाषा/बोली वार ब्यौरा संलग्न विवरण में दिया गया है।

**विवरण**

**दूरदर्शन (के स्थलीय चैनल) पर अप्रैल, 1994 से मार्च, 1995 के दौरान दिखाये गये चलचित्रों का ब्यौरा**

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